

Hadhramaut MM2

DOMESTIC LIFE AND APPLIANCES

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sun-dried brick on a foundation of one or two stories of hewn stone, clay being used instead of mortar. The upper storeys are usually whitewashed on the exterior, and this practice gives the towns a striking and bright appearance when seen from a distance. The house is usually approached through a courtyard surrounded by a wall six feet or so in height. The entrance door is often very solid and ornamented with carvings in arabesque, or with iron nails or polished brass, and it usually carries a knocker. The door leads into a passage, with cellars and storerooms to right and left, and conducts to a courtyard at the back around which are the kitchen and other domestic offices; in the case of the larger houses, a private well is found here. 342

The building narrows and the walls become thinner at each succeeding storey; there is usually a balcony to each floor, on the right and left, surrounded by a low wall of masonry, but rarely covered in as is usual in most Mohammedan countries. The living and sleeping rooms of the upper storeys all have many windows, unglazed, but invariably shuttered. Fireplaces are unknown; when the weather is cold, the rooms are heated by a brazier of burning wood around which the occupants sit; wood which gives off as little smoke as possible is burnt, and what smoke there is escapes by the windows. All doors are closed from the inside by rough locks of wood or, very exceptionally, of iron. The main doorway is closed by a huge wooden latch which can be raised by a cord leading to the story above, thus obviating the necessity of going downstairs to open it. The houses of the lower classes differ but little from those of most parts of Arabia. The Bedouins shelter themselves in caves or huts of clay; tents are never used by them as in most other parts of Arabia owing to the violent storms and general uncertainty of the weather prevalent at some seasons. 342
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The so-called castles of the Hadhramaut are constructed in much the same fashion as the houses, only on a larger scale, some of them being of vast size and not infrequently covering an acre or more of ground. They have at the angles fortified towers (often furnished with antiquated mortars), either square or round, similar to those of mediaeval castles in Europe, and above the uppermost floor smaller square loopholed watch-towers or look-outs. There are often smaller isolated towers (*kūt*), little constructions of one or two floors, occupied by the guard. A raised terrace generally extends the whole length of the front of the building. 342

All the houses, even those of the rich, are furnished most sparsely and simply. It is usual to sit on the floor, which is covered with 352